

CLUE Character Descriptions

WADSWORTH, (Male presenting) a traditional British butler in every sense; uptight, formal and “by the book”. He is the driving force of the play.

YVETTE, (Female presenting) a loyal and sexy French maid.

MISS SCARLET, (Female presenting) a dry, sardonic D.C. madam, more interested in secrets than sex.

MRS. PEACOCK, (Female presenting) the wealthy wife of a senator. A bit batty, neurotic, and quick to hysteria.

MRS. WHITE, (Female presenting) a pale, morbid and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

COLONEL MUSTARD, (Male presenting) a puffy, pompous, dense, blowhard of a military man.

PROFESSOR PLUM, (Male presenting) an arrogant academic, easily impressed by himself.

MR. GREEN, (Male presenting) a timid, yet officious, rule follower. He is awfully anxious.

ENSEMBLE WOMAN: (Female presenting)

- * THE COOK, a gruff woman with a threatening presence.
- * SINGING TELEGRAM GIRL, a performer with a heart of gold.
- * AUXILIARY SCARLET, the back of Miss Scarlet during a scene of theatrical trickery.
- * BACKUP COP, backup for the Chief in the very final “Cops” entrance.

ENSEMBLE MAN 1: (Male presenting)

- * MR. BODDY, a slick, Frank Sinatra, film noir-esque type fella.
- * THE MOTORIST, a professional driver.
- * CHIEF OF POLICE, a cop who helps to save the day.

ENSEMBLE MAN 2: (Male presenting)

- * THE UNEXPECTED COP, a regular Joe.
- * BACKUP COP, a backup for the Chief.
- * AUXILIARY MUSTARD, the back of Colonel Mustard during a scene of theatrical trickery.