

Character Breakdown:

VIOLET NEWSTEAD

Violet is a smart, efficient, widowed mother of a teenage son who is constantly being passed up for promotion in the boys'-club world of climbing the corporate ladder. She runs the office from her desk while her boss takes the credit. She is frustrated with her position, but not bitter. Witty, attractive, strong, ambitious. Female presenting, plays 40 - 50. Vocal Range: Alto F3 - D5.

JUDY BERNLY

Judy Bernly is a meek housewife with her first foray into the working world when her husband runs off with his secretary. A bit insecure, determined, and hopeful—Judy changes throughout the play into a force to be reckoned with. Female presenting, plays 30-35. Vocal Range: Mezzo-soprano Ab3 - F5.

DORALEE RHODES

Doralee Rhodes is a sexy, country gal who is the secretary for the boss, Franklin Hart. She is misunderstood at the beginning of the play due to rumors about an affair with the boss, but comes to be a strong cog in the machine that destroys Hart. Comedy is sharp and no-nonsense. (Please note this character will have specific costume requirements based on physical portrayal) Female presenting, plays 20 - 30. Country singing. Vocal Range: Soprano with high belt G3 - E5.

ROZ KEITH

Roz Keith is the office busy-body, is not-so-secretly in love with Mr. Hart, and does everything she can to undermine the rest of the office to earn his affections. Over the top comedic role. Female presenting, plays 35 - 45. Vocal Range: Alto G3 - C5.

FRANKLIN HART

Franklin Hart is a pompous boss. If he weren't the boss, he would have no friends at all. Smarmy. Sexist, Egotistical, Lying, Hypocritical, Bigot. Male presenting, plays 40-50. Vocal Range: Baritone C3 - Gb4.

JOE

Charming, attractive accountant who is interested in Violet. Also in the Men's Ensemble. Male presenting, plays 25 - 35. Vocal Range: Tenor B2 - G4.

DWAYNE RHODES

Doralee's supportive husband. Country. Also in the Men's Ensemble. Male presenting, plays 25 - 30. Vocal Range: Tenor E2 - G4.

DICK BERNLY

Judy's soon-to-be ex-husband. An average guy, he is sporting a little less hair and a little more paunch than he did ten years ago. Also in the Men's Ensemble. Male presenting, plays 35 - 45. Vocal Range: Any.

JOSH NEWSTEAD

Violet's awkward teenage son. Must look young enough to pass as a teenager, but old enough to double in the Men's Ensemble. Male presenting plays 15 - 18. Vocal Range: Any

KATHY

Secretary in Hart's office with a tendency to gossip. Doubles in the Women's Ensemble. Female presenting, plays 30 - 50. Vocal Range: G4 - D5.

MARGARET

Secretary in Hart's office with a tendency to drink. Doubles in the Women's Ensemble. Female presenting, plays 30 - 40. Vocal range: Any.

MARIA

Young and vibrant secretary in Hart's office. Doubles in the Women's Ensemble. Female presenting, plays 20 - 30. Vocal range: F4 - D5

MISSY HART

Hart's wife. Clueless to her husband's true nature. Doubles in the Women's Ensemble. Female presenting, plays 25 - 35. Vocal range: Any.

TINSWORTHY

Franklin Hart's boss, and Chairman of the Board. A good man who may be wiser to Hart's ways than he lets on. Also in the Men's Ensemble. Male presenting, plays 50 - 60. Vocal range: Any.

ENSEMBLE MEMBERS

Great character types and/or strong singer-actor-dancers who will fill out the rest of this wacky world as office employees, police officers, hospital employees.