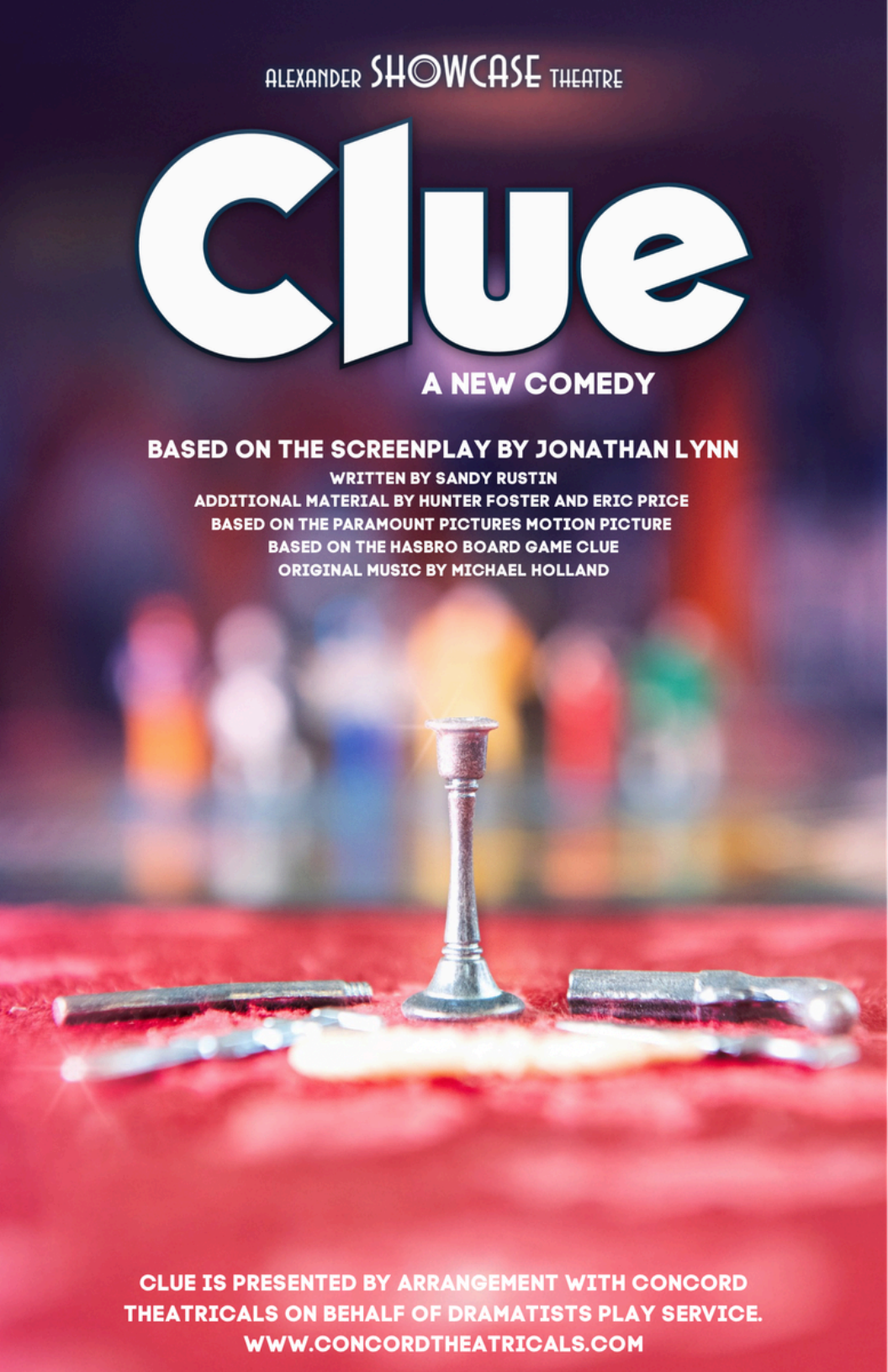
ALEXANDER SHOWCASE THEATRE

# Clue

## A NEW COMEDY

**BASED ON THE SCREENPLAY BY JONATHAN LYNN**

WRITTEN BY SANDY RUSTIN
ADDITIONAL MATERIAL BY HUNTER FOSTER AND ERIC PRICE
BASED ON THE PARAMOUNT PICTURES MOTION PICTURE
BASED ON THE HASBRO BOARD GAME CLUE
ORIGINAL MUSIC BY MICHAEL HOLLAND



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# "Clue"

By special arrangement with The Araca Group, Work Light Productions, and Michael Barra/Lively McCabe Entertainment

**Producers: Vincenzo and Gwyneth Sestito**
**Director: Vincenzo Sestito**
**Stage Manager: Charlotte Théraud**

November 19-22, 2026
Fairview Library Theatre
35 Fairview Mall Drive, Toronto, ON M2J 4S4

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**Thank You to our Giveaway Partners:**

Alexander Showcase Theatre (The Alexander Singers) is a registered charity.

Donations to the group are eligible for a tax receipt.

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*Registered Charity # 88964 9976 R0001*

# CAST

**Wadsworth** ..... Alex Shehdula

**Yvette** ..... Emma Bradford-Wilson

**Miss Scarlet** ..... Tolu Awonuga

**Mrs. Peacock** ..... Brenda Massey-Beauregard

**Mrs. White** ..... Catherine Bertin

**Colonel Mustard**..... Shaquille James-Hosten

**Professor Plum** ..... Arnie Zweig

**Mr. Green** ..... Steve Morrow

**The Cook/Ensemble** ..... Stephanie Crosby

**Mr. Boddy/Ensemble** ..... Tommy Amoroso

**Regular Joe Cop/Ensemble** ..... David McEachern



# CREW

**Producers** ..... Vincenzo and Gwyneth Sestito
**Director** ..... Vincenzo Sestito
**Stage Manager** ..... Charlotte Théraud
**Set Design/Head Builder** ..... Peter Thorman
**Set Paint Design/Head Painter** ..... Len Calderon
**Set Crew Chief** ..... Christopher Shackleton
**Painting Assistant** ..... Iris Au
**Set Assembly/Painting** ..... Cast, family and friends
**Lighting Designer** ..... Charlotte Théraud
**Lighting Technician** ..... Clay Warner
**Sound Technician** ..... Connor Paterson
**Sound Operator** ..... Stephanie de Pol
**Props Manager** ..... Isabelle Gartha
**The Maids** ..... Maya Gale-Buncel, Isabelle Gartha, Genny Stevens
**Stage Crew** ..... Eugene Fong Dere
**Trumbull Replica Painting & Dummy Mask Creation** ..... Beth Roher
**Costume Design/Creation** ..... Gwyneth Sestito
**Hair/Makeup Design** ..... Stephanie de Pol
**Fight Choreography/Lift Coordinator** ..... Brianna Love
**Printer** ..... H&E Copy
**Graphic Artist & Designer** ..... Carly Pal
**Photographer** ..... Vincenzo Sestito and John Meadows
**Promo Videos** ..... Charlotte Théraud
**Marketing Director/Social Media/Webmaster** ..... Carly Pal
**Marketing/Social Media Assistant** ..... Stefania Weingarten
**Arts People/Box Office Manager** ..... Steve Kyriacopoulos
**FOH & Volunteer Coordinator** ..... Steve Kyriacopoulos
**Front of House Volunteers** ..... Devon Beauregard, Camilla Sestito, Cara Sestito, Chaitanya Thakur.

# SPECIAL ACKNOWLEDGEMENTS

Alexander Showcase Theatre wishes to thank the following people and groups whose generosity has helped to make **Clue** possible.

The Congregation and Staff of Beth Radom Synagogue
The Staff of Fairview Library Theatre

Fred Hawalesheka, Lee Travaglini, Clay Warner, Neville Bryant, Maureen Lukie, Phyllis Feldman, Nick Cobbold, Steve Kyriacopoulos,
The mysterious man who helped us move a door out on Reiner Road

To our devoted volunteers: without you there would be no show!
We apologize for any names inadvertently omitted.
Your help is greatly appreciated.

# 2026-27 BOARD

**Chairman:** Carly Pal
**President:** Brenda Massey-Beauregard
**Vice-President**: Seth Mukamal
**Treasurer:** Steve Kyriacopoulos
**Secretary:** Christine Lindo
**Members-At-Large:** Erin Leneeuw, David McEachern, Beth Roher, Eliot Winkler



# CAST



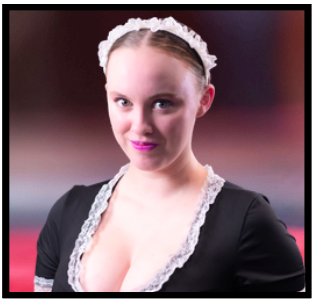
**Tommy Amoroso** *(Mr. Boddy/Ensemble)*
Tommy is honoured to be a piece of this spectacularly done show. Previous credits with AST include *Hunchback* (ensemble) *Guys & Dolls* (Harry The Horse) *12 Angry Jurors* (Juror #5), *Cinderella* (Sebastian), *Anne of Green Gables* (Olson Fines/Mr Phillips), *Anything Goes* (Dippy) and in *Shakespeare in Love* as Lord Wessex. Tommy also performed at the 2026 Kingston Fringe festival in a new musical called "Who is Esther" as the antagonist. Tommy is also a licensed security guard who is decent at reading astrological birth charts so don't try to steal anything from the theater because Tommy will notice if you do.



**Tolu Awonuga** *(Miss Scarlet)*
Tolu is thrilled to be making her Canadian theatre debut as Miss Scarlet in *Clue*! Having loved the stage from a young age, she grew up participating in school productions and finding opportunities to be involved in theatre, both on and off stage, in Nigeria. After years away from the spotlight, she's excited to finally be back on stage and making her Canadian debut with such a wonderful cast and crew. By day, Tolu works in capital markets, but outside of work, she enjoys dancing, singing, travelling, and reading. She's grateful to the cast and crew for making her first Canadian production such a memorable experience. She hopes you enjoy the mystery, the mayhem, and perhaps a little misdirection along the way. Just remember: everyone has a secret!



**Catherine Bertin** *(Mrs. White)*
Catherine is excited to be "pale, morbid, and tragic" in this amazing production of *Clue*! As a lifetime fan of both the board game and original Clue film, it truly has been a dream come true to be a part of bringing this madcap show to life. When not putting her BFA in Theatre to good use, Catherine can be found perfecting her one woman show five days a week as a Special Education teacher. Select theatre credits include: Little Becky Two-Shoes in *Urinetown*, Sir Robin in *Spamalot*, Natalie in *All Shook Up* (Spotlight Musical Productions), Gentlewoman in *Macbeth* (Theatre Mints), Chris in *Rumors*, and Florence in *The Odd Couple* (Staff Arts). A huge thank you to AST for the warm welcome and for this incredible opportunity. To all the True Crime Junkies out there - this is for you!



**Emma Bradford-Wilson** *(Yvette)*
Bonjour! Emma is SO EXCITED to be involved in her fourth AST production! You may have seen her previously as a Russian Man, a Royal Ghost, A Person Eating Plant, or running around like a crazy person behind the scenes. She is thrilled to continue her journey as a French Maid! In real life, Emma can be spotted at the dance studio, any local coffee shop, or library. She is incredibly grateful to Gwyneth and Vinnie for welcoming her along on this adventure, and to her friends and family for supporting her along the way. Love to you all!



**Stephanie Crosby** *(The Cook/Ensemble)*
Stephanie is thrilled to be back on stage with AST and this wonderfully talented cast of *Clue*! It was twenty years ago when she met the amazing talents of Vinnie and Gwyneth, learned all about story telling, then stood solo on stage on more than one occasion telling overly personal and often embarrassing stories to crowds of people. In 2008 she got to play Adelaide in AST's original production of *Guys & Dolls*, and since then has had the privilege of being part of *Music Hall Revue* (2023) and *Son of the Horse Lord* (2024). When not angrily wielding a cleaver, Steph works on Sportsnet's hockey productions as an Assistant Director. The NHL is almost as bloody as this show! Enjoy!



**Shaquille James-Hosten** *(Colonel Mustard)*
Shaquille is a multi-faceted performer bringing humor, charm and wit to his performances. Earlier this year he starred in Hitch Theater Company's inaugural production of "Rope" playing the intellectual and morally conscious "Rupert Cadell". Shaquille is delighted to be part of Alexander Showcase Theatre's fall production of "Clue" as it stretches his versatility to further cement his style and skill of being an all-around performer. When he's not taking shape of unique characters on stage or screen, he's laying the smackdown in the ring as an independent wrestler or going to the cinema to catch the latest flick. Shaquille also enjoys giving back and co-ordinates a donation drive, giving gently used clothing to Covenant House in downtown Toronto. He is incredibly grateful for the opportunity to perform each and every time and hopes you all enjoy "Clue" with the fantastic cast that has been put together by Gwyneth and Vinnie. Shoutout to our technical crew as well!



**Brenda Massey-Beauregard** *(Mrs. Peacock)*
Brenda is amazed that she's anywhere after this murderous romp through the *Clue* mansion. "I need a drink!" Past AST credits: Queen Elizabeth the first in *Shakespeare in Love*, Dowager Empress Maria in *Anastasia*, *Music Hall Revue*, Madame in *Cinderella* and Mrs. Pearce in *Pygmalion*. Other memorable stage appearances: Melissa Gardener in *Love Letters*, Teresa in *The Memory of Water* (Bloor West Village Playhouse), Laurey in *Oklahoma* (York Weston Players) and Isabella/ Joyce/Mrs. Kidd in *Top Girls* (Theatre Sheridan). Brenda's favourite role in life, by far, is as Devon's mom. You inspire me every day. Love you, kiddo! Thanks to Vinnie, Gwyneth and this amazing cast and crew for giving this "old woman" another chance to tread the boards with AST. I had a blast! "There's a couple of Benjamins hidden under the caramels for you."



**David McEachern** *(Regular Joe Cop/Ensemble)*
David McEachern happily returns to the Alexander Showcase Theatre stage in *Clue*. His AST credits include Lurch (*The Addams Family*), the Monster (*Young Frankenstein*), himself (*Son of the Horse Lord)*, Fennyman (*Shakespeare in Love*), and the Horse (*Cinderella*). He is a barbershop singer and coach who has taught at many music events.



**Steve Morrow** *(Mr. Green)*
Following a run of this past Spring AST production of *Shakespeare in Love* as Will, Steve is excited to swap the quill for a pair of glasses as he joins *Clue* playing Mr. Green! In his day-to-day life, Steve spends his time working in the FinTech industry (shoutout Affirm) and spending time with his amazing partner-in-crime, Taryn, and their cat, Bean. Many thanks to all of his friends and family for their continued support.



**Alex Shehdula** *(Wadsworth)*
Alex is thrilled to be a part of his first AST production, and honoured to work alongside such an amazing cast and crew! He would like to thank Vinnie and Gwyneth for their support and for giving him this opportunity. He'd also like to thank his friends and family for dragging themselves to watch him be silly on stage for 90 minutes! In his day to day he works in statistics, and is excited for a chance to be a part of a creative community.



**Arnie Zweig** *(Professor Plum)*
Arnie has been involved in community theatre for 50 (OMG) years playing a variety of comedic and dramatic roles including Justice Danforth in *The Crucible* to Lieutenant Brannigan in *Guys and Dolls*. He is grateful to have participated with very creative, artistic and energetic casts and directors including the present production of *Clue*! When not on stage, drama and comedy continue in his practice as an estate litigation lawyer. Love as always to a very strong supportive family.

## CREW



**Vincenzo Sestito** *(Producer, Director)*
Vinnie has been a part of AST since the very beginning and has worn many hats throughout the years, first onstage and eventually behind the scenes. He has directed a number of shows, including *Shakespeare in Love*, *Little Shop of Horrors*, *Anastasia*, *Anything Goes*, *Cinderella*, *Guys & Dolls*, *The Hunchback of Notre Dame*, *Kiss Me Kate*, *Pygmalion*, *The Addams Family*, *Lend Me A Tenor*, *Sweeney Todd*, *Cabaret*, *The Crucible*, and *A Christmas Carol – Radio Play* (co-wrote and directed).



**Gwyneth Sestito** *(Producer, Costumes)*
Gwyneth has played a lot of roles over her years with AST – Singer, Conductor, Producer, and Costumer – and has loved learning the special flavour of each one. In her daily life as a singing teacher, Gwyneth works to stretch and develop her students' voices, challenging them to strive toward new goals and embrace new experiences. Gwyneth has Music Directed numerous shows (including *Shakespeare in Love*, *Little Shop of Horrors*, *Anastasia*, *Anything Goes*, *Cinderella*, *The Hunchback of Notre Dame*, *The Addams Family*, *Kiss Me Kate* and *Sweeney Todd)*, she co-wrote and created the musical score for *A Christmas Carol – Radio Play*, and she has designed and built costumes for so many shows that our storage space is overflowing.



**Charlotte Théraud** *(Stage Manager, Lighting Designer)*
Charlotte Théraud is back for her third show with Alexander Theatre Showcase! She was lighting designer on their production of *Little Shop of Horrors* (2025) and *Shakespeare in Love* (2026). Before that, she worked for Vanier College Productions as Lighting Technical Director on their productions of *Bring it On* (2024), *Kinky Boots* (2025) and *Show Choir* (2024 & 2025) among others. She has also Stage Managed *Cow* (2025), *Elephant Song* (2026) and *Questing Through Life* (2026). When she's not working in theatre, she's still helping stories come to life, but on the big screen, as an Assistant Director. She hopes you enjoy this production of *Clue* as much as she loved working on it!



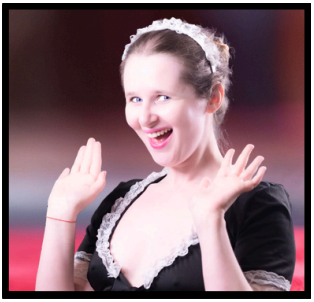
**Peter Thorman** *(Set Designer, Head Builder)*
Peter has designed and built sets for many productions, both for AST as well as other local professional and community theatre companies. Past work with AST includes *Fiddler on the Roof*, *Guys & Dolls*, *Cabaret*, *My Fair Lady*, *Young Frankenstein*, *The Addams Family*, *Kiss Me Kate*, *The Hunchback of Notre Dame*, *Cinderella* and *Little Shop of Horrors***.**



**Len Calderon** *(Set Paint Designer, Head Painter)*
Len is a graphic designer and illustrator who loves cosplay, singing, and dancing. They've helped with set painting for previous AST works, and are excited to help bring the show to life alongside the cast and crew with their design and painting skills.



**Stephanie de Pol** (*Sound Operator, Hair/Makeup*)
Stephanie De Pol is thrilled to join the creative team as the sound operator, choreographer, and hair/makeup designer! Although she attended school for computer engineering, her passion lies in the arts. When she is not participating in community theater, she does production work for an advertising agency and performs with the Toronto *Rocky Horror* shadow cast. She previously performed in AST's *Shakespeare in Love* and *Little Shop of Horrors*, as well as Thaumatrope Theatre's production of *Hair*! She sends her love to her friends, family, and to her pet parrot, Waffle.



**Isabelle Gartha** (*Props Manager*, *Maid*)
Isabelle is thrilled to be working on her first show with AST. Bringing the high-energy world of *Clue* to life has been an absolute blast, and she has had so much fun collaborating with such a wonderful cast & crew. Her past credits include serving as an assistant director, stagehand, and cast member for Toronto's *Rocky Horror* Shadow Cast (Excited Mental State). On stage, she has also performed with Unionville Theatre Company in productions of *Grease*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Cats*.



**Maya Gale-Buncel** (*Maid*)
Maya is so excited to be a part of her first production with AST! She is a dancer, choreographer, and teacher working across Toronto in as many different settings as you can think of. As an artist, Maya is interested in exploring the ways that dance, theatre, and other multidisciplinary forms can connect to better tell stories and reach new audiences. She also loves lino printing, working at overnight summer camps, and laughing with her friends. Thank you to Emma for bringing me into this show and to Vinnie and Gwyneth for making me feel so welcome!



**Genny Stevens** (*Maid*)
Genny is stepping into a new role with AST this season. Instead of pulling focus on stage, she is pulling set pieces around the stage. Genny is excited to be a full unhinged backstage gremlin lurking in the shadows, behind doors and assisting in as many murders as possible!



**Eugene Fong Dere** (*Stage Crew*)
Eugene is very pleased to assist behind the scenes for AST's *Clue*. He had started theater as a curiosity and it became a lifelong passion. Eugene had recently worked with St Anne's *HMS Pinafore* and played Joe in indie film *The Egg*. Thank you to Vinnie and the cast for their incredible warmth and energy.

# PRODUCTION HISTORY

1987 Trial By Jury

1989 The Mikado

1990 Pirates of Penzance

1991 H.M.S Pinafore

1992 The Gondoliers

1993 Yeomen of the Guard

1994 Pirates of Penzance

1995 Oklahoma

1996 Ruddigore

1997 The Mikado

1998 Fiddler on the Roof

1999 The Merry Widow

2000 Sweeney Todd
H.M.S Pinafore

2001 Die Fledermaus

2002 Iolanthe

2003 The Gondoliers

2004 The Most Happy Fella

2005 The Mikado

2006 Fiddler on the Roof

2007 Pirates of Penzance

2008 Guys & Dolls

2009 Yeomen of the Guard

2010 Cabaret
The Fantasticks

2011 My Fair Lady
It's a Wonderful Life

2012 Man of La Mancha
It's a Wonderful Life
Mambo Italiano

2013 Young Frankenstein
The Crucible

2014 The Mystery of Edwin Drood
A Christmas Carol

2015 Sweeney Todd
Lend Me A Tenor

2016 The Addams Family
A Christmas Carol

2017 Kiss Me Kate
Pygmalion
30th Anniversary

2018 The Hunchback of Notre Dame

2019 Guys & Dolls
12 Angry Jurors

2022 Cinderella
Anne of Green Gables: A Radio Play

2023 Anything Goes
Music Hall Revue

2024 Anastasia
Son of the Horse Lord

2025 Little Shop of Horrors

2026 Shakespeare in Love
Clue

# *Remembering Our Founder*



**Angela McIntosh Hawaleshka**
*(December 14, 1936 - October 19, 2019)*

Our beloved Angela passed away in the early morning hours of Saturday, October 19, 2019, with her devoted husband, Fred, at her side. Of proud Scottish roots, Angela was born in Berkhamsted, UK. She is survived by her brother-in-law, niece, nephew and many great and great-great nieces and nephews in the UK.

Angela was a brilliant, respected and unique teacher, a staunch and supportive friend, and an unwavering believer in, and nurturer of, the possibilities within everyone she knew. She founded and loved The Alexander Singers (the summer choir that never stopped!), which grew into The Alexander Singers and Players (as the group began to perform Gilbert and Sullivan operettas) and finally became Alexander Showcase Theatre (as they transitioned to performing Broadway shows).

She has left this world a better place.