

### **Seymour Krelborn**

An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his clumsy ways and poor social skills. Male-presenting, any ethnicity.

Age: 25 to 35

Vocal range top: G4

Vocal range bottom: A2

### **Audrey**

Billie-Dawn-like, secret love of Seymour's life. She has poor self-worth and education, but incredibly good looks and a sweet and vulnerable demeanor. Female-presenting, any ethnicity.

Age: 25 to 35

Vocal range top: D5

Vocal range bottom: G#3

### **Mr. Mushnik**

The seasoned owner of the failing East Side flower shop and Seymour's nosy boss. He is profit-driven, greedy, and manipulative. Male-presenting, any ethnicity.

Age: 55 to 65

Vocal range top: F4

Vocal range bottom: G2

### **Orin Scrivello**

An egotistical dentist with a passion for leather and sadistic tendencies. Audrey's abusive boyfriend, who is targeted by Seymour. Male-presenting, any ethnicity. Strong character mover.

Age: 30 to 40

Vocal range top: G4

Vocal range bottom: G2

### **The Plant (Audrey II)**

An anthropomorphic cross between a Venus flytrap and an avocado, the plant has an appetite for human flesh that is appeased by Seymour. Requires 1 puppeteer with high physical stamina and 3 to 4 actors with strong dance/movement skills. Any gender, age, or ethnicity.

### **Voice of The Plant**

An actor/vocalist located offstage. The voice is that of a conniving, street-smart 'villain.' A funky Rhythm and Blues voice is best. Any gender, age, or ethnicity.

Vocal range top: G4

Vocal range bottom: G2

### **Crystal, Ronnette and Chiffon**

Crystal, Ronnette and Chiffon are street urchins, acting as the occasional Greek Chorus. Young, hip, and smart, these girls are the only ones who have a grip on reality. Female-presenting, any ethnicity (actors of colour strongly preferred). Strong dance/movement required, must be able to sing in harmony.

Age: 20 to 35

Vocal range top: F5

Vocal range bottom: Ab3

**Plus a small ensemble, from which other supporting roles will be distributed throughout the rehearsal process.**

*AST is committed to diversity, and encourages performers of all ethnicities, gender identities and ages to attend every audition.*

### **! A NOTE FROM OUR ARTISTIC DIRECTOR:**

We at Alexander Showcase Theatre are so thrilled to produce Little Shop of Horrors, a show we have wanted to explore for decades.

Despite having enjoyed the “little” Little Shop journey we made with the cast of the Music Hall Revue last fall, we look forward to thriving off the richness of having many choices to create a fresh and cohesive cast with chemistry.

Actors of all ethnicities, ages and genders are strongly encouraged to audition for Little Shop of Horrors.

Vinnie Sestito

Artistic Director, AST