

ALEXANDER SHOWCASE THEATRE

LITTLE
SHOP OF
HORRORS

Book & Lyrics by

Howard Ashman

Based on the Film by Roger Corman,
Screenplay by Charles Griffith.

Music by

Alan Menken

Originally produced by the WPA Theatre
(Kyle Renick, Producing Director).

Originally produced at the Orpheum Theatre, New York City by the WPA Theatre,
David Geffen, Cameron Mackintosh and the Shubert Organization.





Producers: Vincenzo and Gwyneth Sestito

Director: Vincenzo Sestito

Music Director: Gwyneth Sestito

Choreographer: Kat Hindle

Stage Manager: Laurice Macaraeg

April 10-13, 2025

Papermill Theatre

67 Pottery Road, Toronto, ON M4K 2B9

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Little Shop of Horrors is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

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Friday, April 11 - Anonymous

Saturday, April 12 - Anonymous

Sunday, April 13 - Fred Hawaleshka

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Alexander Showcase Theatre (The Alexander Singers)
is a registered charity.

Donations to the group are eligible for a tax receipt.

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Registered Charity # 88964 9976 R0001

CAST

Seymour Krelborn	Matt Dolgin
Audrey	Carly Pal
Mr. Mushnik	Seth Mukamal
Orin Scrivello	Emrik Burrows
Chiffon	Victoria Luis
Crystal.....	Ayokunmi Oladesu
Ronnette	Shalaine Wallace
Audrey II (Voice)	Zora Wu Cotton
Audrey II (Puppets)	Steve Morrow
Audrey II (Dancers)	Emma Bradford-Wilson
	Stephanie De Pol
	Daina Zweig
Ensemble	Hannah Murphy Bernstein
	Sophie Klassen
	Steve Kyriacopoulos
	Jonathan Zur

BAND

Piano	Robby Burko
	April 12 Performance - Scott Christian
Keyboard	Sergi Guasch Llorach
Guitar	Don MacDonald
Bass	Ben Kemppainen
Drums	Jamie Bird

CREW

Producers	Vincenzo and Gwyneth Sestito
Director	Vincenzo Sestito
Music Director	Gwyneth Sestito
Choreographer	Kat Hindle
Stage Manager	Laurice Macaraeg
Assistant Stage Manager	Nataliya Kozyrina
Set Design/Head Builder	Peter Thorman
Set Design/Head Painter	Len Calderon
Set Assembly/Painting	Cast, family and friends
Audrey II Puppets Design/Construction	Beth Roher
Sound Designer	Mack Flynn
Production Assistant - Sound	Robert Follows
Sound Operator & Sound FX Creation	Nataliya Kozyrina
Lighting Designer	Hussein Esmail
Assistant Lighting Designer	Charlotte Théraud
Props Manager/Creation/Sourcing	Brenda Massey-Beauregard
Dentist Chair Restoration & Props Creation	Emrik Burrows
Costume Design/Creation	Gwyneth Sestito
Audrey II Costume Design/Co-Creation	Zora Wu Cotton
Audrey II Dancer Costumes Design/Creation	Cheryl Lee
Audrey II Dancer Costume Painting	Meredith Wolting
Botanical Set Dressing Design	Meredith Wolting
Rehearsal Accompanist	Jo-Anne Wurster
Printer	H&E Copy
Graphic Artist & Designer	Carly Pal
Social Media - Plant Animation	Mimi Sestito
Photographer	Vinnie Sestito, Charlotte Théraud and John Meadows
Marketing/Social Media	Carly Pal and Erin Leneeuw
Webmaster/Arts People/Box Office Manager	Steve Kyriacopoulos
FOH & Volunteer Coordinator	Vincenzo Sestito
Front of House Volunteers	Devon Beauregard
Vocal Arrangements	Robert Billig
Orchestrations	Robert Merkin

MUSICAL NUMBERS

ACT I

Prologue/Little Shop of Horrors	Chiffon, Crystal, Ronnette, Company
Skid Row (Downtown)	Full Company
Da-Doo	Seymour, Chiffon, Crystal, Ronnette
Grow For Me	Seymour
Ya Never Know	Mushnik, Chiffon, Crystal, Ronnette, Seymour
Somewhere That's Green	Audrey
Closed For Renovations	Seymour, Audrey, Mushnik
Be A Dentist	Orin, Chiffon, Crystal, Ronnette
Mushnik and Son	Seymour & Mushnik
Sudden Changes	Seymour
Git It (Feed Me)	Seymour & Audrey II
Now (It's Just The Gas)	Seymour & Orin

ACT II

Call Back In The Morning	Seymour & Audrey
Suddenly Seymour	Seymour & Audrey
Suppertime	Audrey II
The Meek Shall Inherit	Seymour, Chiffon, Crystal, Ronnette & Company
Sominex/Suppertime Reprise	Audrey & Audrey II
Somewhere That's Green Reprise	Audrey
Finale (Don't Feed The Plants)	Full Company

SPECIAL ACKNOWLEDGEMENTS

Alexander Showcase Theatre wishes to thank the following people and groups whose generosity has helped to make **Little Shop of Horrors** possible.

The Congregation and Staff of Beth Radom Synagogue
Church of St. Luke - Lutheran
The Staff of Papermill Theatre

Fred Hawalesheka, Ian Scott, Joseph Sestito, Tanya Hindle, Lee Travaglini,
Rebeca Calderon, Maureen Macaraeg, Rebecca Zur, Iris Au, Meredith Wolting,
Hannah Murphy Bernstein, Hussein Esmail, Paul Luis, Anthony Pennino, Olga Kozyrina

Special thank you to Brenda Massey-Beauregard, Kat Hindle and Nataliya Kozyrina
for pivoting and filling in for many different roles when there was need.

To our devoted volunteers: without you there would be no show!
We apologize for any names inadvertently omitted. Your help is greatly appreciated.

2025 BOARD

Chairman: Carly Pal

President: Seth Mukamal

Vice-President: Brenda Massey-Beauregard

Treasurer: Steve Kyriacopoulos

Secretary: Jo-Anne Wurster

Members-At-Large: Erin Leneeuw, Christine Lindo,
Beth Roher, Ian Scott, Eliot Winkler

CAST



Hannah Murphy Bernstein (Ensemble)

As a Queen's Theatre graduate and lifelong lover of musicals and horror movies, Hannah Murphy Bernstein is thrilled to be making her debut with Alexander Showcase Theatre as a member of the ensemble. *Little Shop of Horrors* holds a special place in her heart as one of her all-time favorite musicals. As winter fades into spring, she often finds herself singing *Somewhere That's Green* on her drive home from work. Offstage, Hannah enjoys plant life and flowers—though her thumbs are any color but green. She is deeply grateful to her friends, family, and the entire cast and crew for their support—and is especially excited for her boyfriend to see his first play!



Emma Bradford-Wilson (Audrey II Dancer, Interviewer, Ensemble)

Emma is SO EXCITED to be performing in her second show with her AST fam! You may recognize her from her debut as a *Russian Man*, a *Ballerina*, and a *Royal Ghost*, in last spring's production of *Anastasia*. This year, she is thrilled to be part of bringing something very "Strange and interesting" to life. If spotted in the wild, you can expect she'll be singing and dancing to whatever showtune is stuck in her head at the time. Emma would like to apologize to her roommates, who by now likely know this show as well as she does, and thank them for letting her practice in the kitchen. Emma is incredibly grateful to Gwyneth and Vinnie for taking her along for the ride, and to the wonderful cast and crew for welcoming her to Skid Row. She would also like to thank her family for all their love and support, and for raising her to be so dramatically inclined. Love you all!



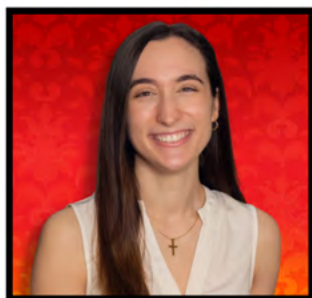
Emrik Burrows (Orin Scrivello)

Emrik started back into theatre 9 years ago at the tail end of his architecture degree. Originally performing in orchestras, choirs, and bands, Emrik moved onto the stage in the ensemble of the London Community Players production of *The Secret Garden* in 2016. Moving back to Toronto to finish school and being work as an architect, he continued to perform in companies around the city with roles including William Murdoch (Wavestage's *Titanic*), *Cinderella's Prince* (TMTC's *Into The Woods*), *Sky Masterson*, and *Billy Crocker* (Alexander Showcase Theatre's *Guys and Dolls* and *Anything Goes*, respectively), and *Horror Show Production's* inaugural show as *Cliff Bradshaw* in *Cabaret*. Emrik is grateful for the opportunity to be completely composed and calm on stage and accurately represent the noble profession of dentistry, as well as a number of other kind and altruistic business people.



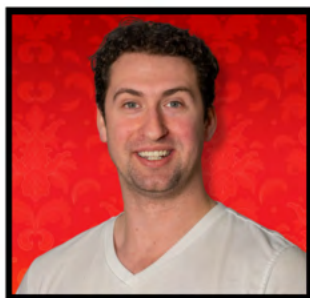
Zora Wu Cotton (Audrey II Voice)

Zora can't believe he has been given the chance to cross his first villainous role off his theatrical bucket list and is delighted to be able to do so by returning to AST. (And that one director from long time ago said I'd never be able to do it beyond an invited dress! HA!) You may have seen this foul mug as Clopin in numerous productions of *The Hunchback of Notre Dame* (starting with AST), the Tin Man in *The Wizard of Oz*, Willy Wonka in *Willy Wonka*, or as a professional impersonator of Betelgeuse and the Grinch. (From one mean, green diva to another.) When not on stage, Zora is either artistically indulging in his undying dedication to Disney, building a Lego set for his ever expanding kingdom, mastering his dungeons and dragons campaign, practicing with his puppet troupe, or being a proud papa of his troublesome tabby, Pishi. Zora would like to thank the creative team of AST for giving him this opportunity, his fellow cast mates for their hard work (especially Steve and the Plant-cers), our terrific artistic team who gave me something to voice and for the rest of us to fear, and finally to all those who have shown their support. This performance is dedicated to three late greats: Howard Ashman (our visionary playwright), Ken Page (my inspiration for this part) and my mother (even if this particular show may not have been her cup of tea.) In the words of our dentist, "somewhere in heaven above me, I (hope) that my mama's proud of me." May they all be thriving somewhere that's green.



Stephanie De Pol (Audrey II Dancer, Ensemble)

Stephanie is thrilled to make her AST debut in this production, performing as part of the ensemble and plant. After completing five years of computer engineering, the first thing she had to do was join a community theatre show—because priorities, obviously. Stephanie is honored to be part of this incredible production and sends her heartfelt thanks to Vinnie and Gwenyth for making it all possible. She also wants to thank her friends and family for always believing in her and supporting her love of theatre. Stephanie sends a special shout-out to her EngPlay friends from the University of Waterloo, whose passion and creativity kept the magic of theatre alive throughout her engineering years. To her boyfriend, Anthony—thank you for being her biggest support (and for patiently listening to her practice the same songs on repeat). And last but not least, she sends love to her parrot, Waffle, the cutest little baby in the world!



Matt Dolgin (Seymour Krelborn)

Matt is so excited to bring Seymour to life on stage in his 4th show with AST. During the day Matt works as a Rehab Support Worker and PSW. A massive thank you to the entire cast for bringing their love and passion to this beautifully dark show. Matt is ridiculously appreciative of his wife Lauren for always encouraging him to get back on stage, and for helping him run lines despite busy schedules. He couldn't do this without her.



Sophie Klassen (Ensemble)

Having just arrived on Skid Row from Vancouver last October, Sophie is thrilled to be joining the ensemble for her first show in Toronto! With a diploma in acting from Capilano University, Sophie is now pursuing her Bachelor of Creative Arts in Toronto. With a lifelong passion for the performing arts, she is incredibly grateful to be apart of Little Shop as a new face in Toronto. Selected previous credits include Kate in Legally Blonde, Mrs. Pearce in My Fair Lady, and Gertie in Fuddy Meers. Sophie would like to give a big thank you Vinnie and Gwyneth for giving her a taste of the theatre here and to her parents for always encouraging her to pursue her dreams!



Steve Kyriacopoulos (Ensemble)

Steve joined the baritones at the December Festive Choir way back in 2004 and was asked to audition for the following spring's production of The Mikado. Steve is thrilled to be here twenty seasons later having done 13 Musicals and Operettas, 6 plays as well as taking on many behind the scenes roles, including Producer, Webmaster, Box Office Manager and Treasurer. On weekdays, Steve works 9 to 5 for a Canadian-based software company as a mild-mannered data geek. He is a long distance runner who has run marathons races in 5 countries, most recently in Istanbul. He is grateful to have learned theatre from the best: Vinnie and Gwyneth Sestito, our late founder, Angela Hawaleshka and the many choreographers that add polish to our productions - Brigitte, Susanna, Jaime and Kat.



Victoria Luis (Chiffon)

After what feels like an eternity Victoria is ecstatic to step back into the theater world to take on this dream role as Chiffon in AST's production of the cult classic, *Little Shop of Horrors!* She is a past competitor, award winner and finalist in the National Theater Schools Drama Festival and alumni of the Southwood Secondary School drama program. When she isn't causing mayhem with her fellow urchins on the stage, she is an avid lover of all things horror, spooky and creepy, a Stevie Nicks superfan, and a self proclaimed music junkie. She would like to thank her loving family, amazing girlfriend and wonderful friends for their continued unwavering support of her dreams and for putting up with her weirdness! She would also like to thank the AST gang for giving her the opportunity to get back on stage and do what she loves!



Steve Morrow (Audrey II Puppet, Ensemble)

Steve is thrilled to return to AST after an amazing run with *Anastasia* in 2024. *Little Shop* holds a special place in his heart after performing it in high school almost 17 years ago. He is so excited to be part of this amazing cast and crew and for getting the chance to try something new with a bit of light puppeteering (or not so light...). In his day-to-day life he spends his time working in the FinTech industry (shoutout Affirm) and spending time with his amazing partner-in-crime, Taryn, and their cat, Bean. Many thanks to Vinnie and Gwyneth for the opportunity to join AST again and to my parents, family, and friends for their support. Please enjoy the show!



Seth Mukamal (Mr. Mushnik)

Seth has been an enthusiastic performer with the Alexander Showcase Theatre for the past 29 years. Favourite roles include: Tevye (*Fiddler on the Roof*), Baron Zeta (*The Merry Widow*), Henry Albertson (*The Fantastiks!*), Gino (*Mambo Italiano*), Inspector Kemp (*Young Frankenstein*), Alfred P. Doolittle (*My Fair Lady* and *Pygmalion*), Reverend Parris (*The Crucible*), Henry Saunders (*Lend Me A Tenor*), Judge Turpin (*Sweeney Todd*), Scrooge (*A Christmas Carol*). As a native New Yorker Seth is thrilled to perform in his native dialect.



Ayokunmi Oladesu (Crystal)

Ayokunmi is excited to step into the PLANT-astic Little Shop of Horrors as it is a dream show of hers! It has been a blast working with such an amazing team. She is a fourth-year film production student at York University. Her artistry is multidisciplinary, having proficiency in the multiple mediums of singing, acting, dancing, music and visual art. Her theatre credits include; High School Musical and Mary Poppins (JCR Theatre), Something Rotten as Bea and Bring it On as Danielle (Vanier College Productions) and Alice by Heart as Clarissa/Caterpillar 2 (Thaumatrope Theatre). Her stage management credits include: Labyrinth of Desire (Vanier College Productions), AHAHA (Fringe Festival), Ordinary Days (Shifting Ground Collective), and Elephant Song (Fringe Festival). Since attending post-secondary, she has come to grow an intense appreciation for the profession of theatre in all wavelengths of it that exists. Now, all she hopes is to learn and grow as an artist through the powerful medium of this artform in whatever capacity she can.



Carly Pal (Audrey)

Exactly two years ago, Carly was just beginning her new role as “mom” (Happy Birthday, Wesley!)... today, she’s performing in her tenth show with AST, in her lifelong dream role. Time is wild. Favourite roles include Miss Adelaide (Guys & Dolls) and Charlotte (Cinderella). When she’s not working both on and offstage with AST, Carly works at Bayview Village Shopping Centre, combining her love for retail, marketing, and the colour pink. Special thanks to her husband Stefan... none of this would be possible without you. Forever grateful to Gwyneth, Vinnie and Kat for being my second family and for encouraging me to believe in myself... for showing me I can.



Shalaine Wallace (Ronnelle)

Shalaine is a travel-obsessed, book-loving girlie with a never-ending TBR pile (thanks, BookTok), equally passionate about movies, TV, beauty, fashion, lifestyle, and theatre. From her role as Pilar in Legally Blonde to her performance in The 25th Annual Putnam County Spelling Bee, she consistently brings energy and heart to the stage. Offstage, Shalaine channels her creativity into marketing and interior design, always dreaming up her next big idea or design transformation. Special thanks to Vinnie and Gwyneth for this incredible opportunity!



Jonathan Zur (Ensemble)

Making his grand debut into the world of musical theater, Jonathan Zur is thrilled to be a part of Little Shop of Horror's ensemble cast. Priding himself as a "creative nomad", Jonathan has dabbled in music, stand up comedy, creative writing, game design and visual arts (i.e. He gets easily distracted). Treating the arts as a passionate hobby, his days consist of his work in Cybersecurity and spending time with his wife, friends, and awesome dog. At his core, he loves to entertain others and explore creative possibilities. A musical production was an exciting next step for Jonathan and he is incredibly thankful to the AST for giving him the opportunity to step into a bold new role.



Daina Zweig (Audrey II Dancer, Ensemble)

Daina is excited to be in her fifth show with AST! Introduced to this group by her moonlighting thespian parents, Daina is grateful for this creative outlet alongside such a wonderful crew of talented oddballs. A social worker by day, she loves being part of the ensemble. Teamwork makes the dream work!

CREW



Vincenzo Sestito (Producer, Director)

Vinnie has been a part of AST since the very beginning and has worn many hats throughout the years, first onstage and eventually behind the scenes. He has directed a number of shows, including Anastasia, Anything Goes, Cinderella, Guys & Dolls, The Hunchback of Notre Dame, Kiss Me Kate, Pygmalion, The Addams Family, Lend Me A Tenor, Sweeney Todd, Cabaret, The Crucible, and A Christmas Carol – Radio Play (co-wrote and directed).



Gwyneth Sestito (Producer, Music Director, Costumes)

Gwyneth has played a lot of roles over her years with AST – Singer, Conductor, Producer, and Costumer – and has loved learning the special flavour of each one. In her daily life as a singing teacher, Gwyneth works to stretch and develop her students' voices, challenging them to strive toward new goals and embrace new experiences.

Gwyneth has Music Directed numerous shows (including Anastasia, Anything Goes, Cinderella, The Hunchback of Notre Dame, The Addams Family, Kiss Me Kate and Sweeney Todd), she co-wrote and created the musical score for A Christmas Carol – Radio Play, and she has designed and built costumes for so many shows that our storage space is overflowing.



Kat Hindle (Choreographer)

Kat is thrilled to be back again as the choreographer of this production! She has had so much fun helping to create our world down on Skid Row and hopes the audience finds as much joy watching the show as she has had in every rehearsal along the way. Though her life lately has been juggling choreography for a couple of different shows, she is always the most excited to be creating here with AST.

When she isn't choreographing or performing, she also works as a dance teacher for kids as well as an office assistant at an eye clinic downtown. Forever grateful to Vinnie and Gwyneth for the opportunity to be a part of the team and thankful to this amazing cast and crew especially #teamplant! Big love and hugs to all her friends and family who are always there to love and support her and especially to her mom and husband Calan who have kept her fed and sane during the busiest year she has had! XOXO



Laurice Macaraeg (Stage Manager)

Laurice Macaraeg is thrilled to return to AST and honored to stage manage Little Shop of Horrors! They've worn many hats in theatre—Props, Costumes, Lighting Designer, Lighting Operator, Sound Assistant—anything to keep the magic running behind the scenes. This show has been a wild ride—puppets, quick changes, and just the right amount of chaos (plus too much plant food). Huge thanks to the cast, crew, and creative team (including SSPC) for bringing it to life! Special shoutouts to Kamotes, GP, HB, V, ZWR & DP for keeping me going. Extra thanks to E. Harris (Bronx) for the custom motorcycle sounds—letting me record on our first meeting and handling the throttle for the perfectly obnoxious revs. Enjoy the show... and whatever you do, don't feed the plants!



Nataliya Kozyrina (Assistant Stage Manager, Sound Operator)

Nataliya Kozyrina is a passionate multi-media artist! A dancer, filmmaker, musician, installation artist, projection mapping artist, and a theatre enthusiast, Nataliya has done multiple shows with Alexander Showcase Theatre as a sound operator and behind-the-scenes creative support. Despite her crazy range of interests and talents, she is super dedicated and hardworking. Driven by her dream of filming, directing, and choreographing her own musical one day, she is thrilled to be part of this show — a milestone in her artistic journey. If you see her in the hallway, come say hi!



Peter Thorman (Set Designer, Head Builder)

Peter has designed and built sets for many productions, both for AST as well as other local professional and community theatre companies. Past work with AST includes Fiddler on the Roof, Guys & Dolls, Cabaret, My Fair Lady, Young Frankenstein, The Addams Family, Kiss Me Kate, The Hunchback of Notre Dame, Cinderella and Anything Goes.



Len Calderon (Set Designer, Head Painter)

Len is a graphic designer and illustrator who loves cosplay, singing, and dancing. They've helped with set painting for previous AST works, and are excited to help bring the show to life alongside the cast and crew with their design and painting skills.



Beth Roher (Audrey II Puppets Design/Construction) Beth is thrilled to be a part of this production with AST. She has been involved in every production since Cabaret fifteen years ago, appearing onstage, designing and painting sets and creating props. Beth thanks her amazing family for their love and support.



Mack Flynn (Sound Designer) Community theatre has been a cornerstone in Mack's life since he was a child. He has since made a career in theatre arts, rock and roll, and corporate AV and has had the honour of working with many talented artists throughout his life. He is thrilled to have added Alexander Showcase Theatre to that list. Recent work includes Sound Design for AST's Anastasia and SMT's Bridges of Madison County, and set design for CCP's Legally Blonde.



Robert Follows (Production Assistant - Sound) Robert Follows is a multi-hyphenate multi-dabbler, who works in multiple areas of theatrical creation including devising, sound design, performance, producing, production management, and more! One of these days (perhaps soon) he may even be able to say he graduated from York University's Theatre program with a BFA in Performance Creation and Research. He is absolutely thrilled to be making his AST "Debut" on Skid Row, along with the crazy and talented urchins! Recent credits include: Producer/Photographer/ Projections, "Dracula" (North Toronto Players); Props and Set PA, "The Yeomen of the Guard" (St. Anne's MADS); Mark The Archivist/Co-Creator, "45 Minutes" (Be Right Back/Devised Theatre Festival); Artistic Director (playGround Festival); Sound Designer, "Bakkhai" (Theatre@York); Producers/Sound Designer, "Thistle Gardens" (The NightLight Productions/Toronto Fringe); Assistant Director, "If We Were Birds" (Alumnae Theatre). He'd like to thank Tara; his family and friends for putting up with never seeing him; Maddie, for sending him the job posting; and the dedicated and hard working folks at Alexander Showcase Theatre for bringing this show together!



Hussein Esmail (Lighting Designer)

Hussein has worked in theatre for over 10 years. In that time, he has held many roles such as being a Theatre Technician, Lighting Designer, Stage Manager, Technical Director, Sound Designer, and Assistant Producer. He is also a graduate of Computer Science (BSc) at York University. Some recent mentions of things he's worked on are; For Show (2022, Stage Manager, Lighting Design), The Woman Who Ate Felafel at 2023 Fringe (2023, Lighting Design), and Son of the Horse Lord (2024, Lighting Design, Sound Design). When he is not working on his show, he is either spending time reading or looking at cute pictures of cats and dogs on the internet. He is eager to continue helping where he can when he can. To learn more about Hussein, please feel free to visit <https://husseinesmail.xyz>



Charlotte Théraud (Assistant Lighting Designer)

Charlotte Théraud has always had a passion for theatre on and off the stage. She has been working for Vanier College Productions since 2022, and is currently their lighting Technical Director as well as co-lighting designing their 2025 production of Show Choir. She is excited to help as an assistant lighting designer for Little Shop of Horrors!



Brenda Massey-Beauregard (Props Manager)

Still enjoying her 'accidental' retirement, Brenda is extraordinarily grateful to Vinnie, Gwyneth and the entire AST family for keeping her busy and mostly out of trouble. Proud to be a part of the team that brought Little Shop to life! Special shout out to Devon, who inspires me every day. You are the best, kiddo!

Previous AST Production Credits: Stage Manager - The Most Happy Fella (2024), Fiddler on the Roof (2006), Props Team and FOH - Anything Goes (2023), Son of the Horse Lord (2024)

Onstage for AST: Mrs Pearce - Pygmalion (2017), Madame - Cinderella (2022), Marilla Cuthbert - Anne of Green Gables (2022), Music Hall Revue (2023), Dowager Empress Maria - Anastasia (2024)



Cheryl Lee (Audrey II Dancer Costumes Design/Creation)
Cheryl has had fun working behind the scenes for this very creative show. When she's not sewing for a show, Cheryl loves to paint and involve herself in all sorts of creative projects. Her newest endeavor is learning to quilt. A huge thanks to Dave for his support and for once again putting up with all of the craziness!



Meredith Wolting (Botanical Set Dressing Designer, Audrey II Dancer Costume Painting)

A set designer and children's book illustrator, Meredith loved getting the opportunity to work on costumes this time around! Previous AST show credits include set design for Cinderella and Anastasia, and ensemble in The Hunchback of Notre Dame. Meredith is the illustrator of The A-G Piano Book Series as well as Opera Atelier's series of student resource comic books. She strives to empower the next generation of creators as a teaching artist in design at Bravo Academy and at the Canadian Opera Company. Follow along on TikTok and Instagram: @meredithwolting



Jo-Anne Wurster (Rehearsal Accompanist)

Jo-Anne has been a long-time rehearsal pianist with AST, in addition to performing and accompanying throughout Toronto and Ontario. As well, she is an accomplished multi-genre composer whose music has been heard around the world.

PRODUCTION HISTORY

1987 Trial By Jury	2009 Yeomen of the Guard
1989 The Mikado	2010 Cabaret The Fantasticks
1990 Pirates of Penzance	2011 My Fair Lady It's a Wonderful Life
1991 H.M.S Pinafore	2012 Man of La Mancha It's a Wonderful Life Mambo Italiano
1992 The Gondoliers	2013 Young Frankenstein The Crucible
1993 Yeomen of the Guard	2014 The Mystery of Edwin Drod A Christmas Carol
1994 Pirates of Penzance	2015 Sweeney Todd Lend Me A Tenor
1995 Oklahoma	2016 The Addams Family A Christmas Carol
1996 Ruddigore	2017 Kiss Me Kate Pygmalion 30th Anniversary
1997 The Mikado	2018 The Hunchback of Notre Dame
1998 Fiddler on the Roof	2019 Guys & Dolls 12 Angry Jurors
1999 The Merry Widow	2022 Cinderella Anne of Green Gables: A Radio Play
2000 Sweeney Todd H.M.S Pinafore	2023 Anything Goes Music Hall Revue
2001 Die Fledermaus	2024 Anastasia Son of the Horse Lord
2002 Iolanthe	
2003 The Gondoliers	
2004 The Most Happy Fella	
2005 The Mikado	
2006 Fiddler on the Roof	
2007 Pirates of Penzance	
2008 Guys & Dolls	

Remembering Our Founder



Angela McIntosh Hawaleshka
(December 14, 1936 - October 19, 2019)

Our beloved Angela passed away in the early morning hours of Saturday, October 19, 2019, with her devoted husband, Fred, at her side. Of proud Scottish roots, Angela was born in Berkhamsted, UK. She is survived by her brother-in-law, niece, nephew and many great and great-great nieces and nephews in the UK.

Angela was a brilliant, respected and unique teacher, a staunch and supportive friend, and an unwavering believer in, and nurturer of, the possibilities within everyone she knew. She founded and loved The Alexander Singers (the summer choir that never stopped!), which grew into The Alexander Singers and Players (as the group began to perform Gilbert and Sullivan operettas) and finally became Alexander Showcase Theatre (as they transitioned to performing Broadway shows).

She has left this world a better place.